SANTOS SANTOS



WRITTEN BY OCTAVIO SOLIS DIRECTED BY

PAULINA LUGO BROWN BAG THEATRE COMPANY PRESENTS SANTOS & SANTOS

Intermission Notes

THE SHOW RUNS TWO HOURS TOTAL, WITH A TEN MINUTE INTERMISSION.

Content Warnings

VIOLENCE, DOMESTIC ABUSE, MURDER, USE OF DRUGS AND TRAFFICKING, DEROGATROY LANGUAGE, CULTURAL AND RACIAL TENSIONS, ADULT THEMES, RELATIONS WITH A MINOR, FLASHING/STROBING LIGHTS, PROP GUNS, PROP GUNS HELD BY ACTOR IN THE AUDIENCE

CREDIT LISTINGS



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DIRECTOR - PAULINA LUGO (SHE/HER): PAULINA IS SO EXCITED TO BE DIRECTING HER SECOND SHOW WITH BROWN BAG! SHE IS A DIRECTOR, ACTOR, AND CHOREOGRAPHER, WHO FOUND IT SO MUCH FUN TO TAKE ON A FULLY STAGED SHOW. SHE DECIDED TO TAKE ON THIS SHOW BECAUSE SHE TRULY WANTED TO PUSH HERSELF TO SEE WHAT SHE COULD DO AND SHE'S VERY HAPPY THAT WITH THE CAST AND CREW TO HAVE CREATED THIS BEAUTIFUL SHOW. SHE HOPES YOU ALL ENJOY!

SCENIC DESIGNER - EVELYN URUSQUIETA (SHE/THEY):

Evelyn Urusquieta is a Mexican American multidisciplinary artist based in South Central Los Angeles, California. Currently, Evelyn is studying at the University of California, Irvine for a B.A. in Drama with Honors in Scenic Design. Their interest in visual arts comes from the pursuit of storytelling and the opportunity to Collaborate with other creatives. Evelyn's skills lie in scenic design, art direction, and acting. As a storyteller, their goal is to immerse the audience in the worlds they create. Through their art, Evelyn strives to allow the audience to truly feel



EVERY LAST EMOTION AND HOLD ONTO IT AS THEY EXIT THE THEATRE.

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PROP MASTER & ASSISTANT SCENIC DESIGNER - KELSEY HARRINGTON (SHE/HER) KELSEY HARRINGTON HAS HAD A GREAT TIME WORKING AS THE PROPS MASTER AND ASSISTANT SCENIC DESIGNER FOR THE SHOW! PREVIOUSLY, SHE SCENIC DESIGNED FOR AV NO ENUE Q, AND HAS WORKED ON SEVERAL PROPS FOR MAINSTAGE SHOWS SUCH AS GLORIA AND STARMITES. SHE ALSO ENJOYS STAGE MANAGEMENT AND RECENTLY WAS AN ASM ON LA BELLE ET LA BETE.

LIGHTING DESIGNER - AUSTIN GEORDGE (HE/HIM) AUSTIN IS A FOURTH-YEAR DRAMA MAJOR AT UC IRVINE. THIS IS HIS THIRD SHOW WITH BROWNBAG THEATER COMPANY, AND HE IS EXTREMELY HAPPY AND GRATEFUL TO BE A PART OF SUCH AN AMAZING TEAM. HE'D LIKE TO DEDICATE THIS PERFORMANCE TO ALL THE PEOPLE WHO HAVE HELPED HIM REACH HIS GOALS SO FAR.



CREDIT LISTINGS

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Costume Designer - Beck Raymond (They/Them): Bio: Beck Raymond is a fourth-year drama major at UC Irvine, focusing on Costume Design. This is their second show with BrownBag Theater Company, you Might Recognize their work from their production of Rocky Horror Picture Show Fall 24'. They are so incredibly grateful to be included in a community of such talented individuals and to create this amazing show! They would like to Thank their partner, Noah, who supports them and inspires them everyday.

Sound Designer/Sound Board Operator - Lisette Gomez Antonio (She/Her) Lisette Gomez Antonio (She/Her) is a third-year drama major at UC Irvine with an interest in sound design. Her first show with BrownBag Theater Company in Real Women Have Curves playing the role of Ana. Since then she has assistant sound designed for Ashes of Light and The Gulf and been the lead sound designer for The Grey Line. She is so honored to be part of this production and dedicates this performance to her parents, siblings, and all the Latino theatre makers who have come before her.



Rehearsal Stage manager - Tonantzin Lavenant-Hayward (She/They) Tonantzin Lavenant-Hayward is a first year biochemistry major at UC Irvine. This is her second show with BrownBag Theater Company. She is very excited to be working with such a talented team including her wonderful director, incredible creative and management team, and fantastic cast. She thanks her family, cat, and friends for their support!

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TECHNICAL STAGE MANAGER - SYDNEY ULIASZ (SHE/HER) SYDNEY IS A THIRD YEAR DRAMA & PSYCH SCI MAJOR WITH A FOCUS IN STAGE MANAGEMENT, SHE HAS PREVIOUSLY WORKED AS STAGE MANAGER IN METRO THEATRE CO'S 12 ANGRY JURORS AND SPRING AWAKENING AS WELL AS ON UCI'S THE PROM. THANK YOU TO THE S&S TEAM FOR BEING SO WELCOMING!



CREDIT LISTINGS



Calling Stage Manager - Ariana De La Torre Ariana De La Torre is a fourth-year Political Science major. This is her third collaboration with Brown Bag Theater Company and her second time stage managing. She's very grateful to be part of this production and thrilled to work with such a talented cast and crew.

STAGE HAND - LISSET ALVARADO (SHE/HER) LISSET IS JOINING BROWNBAG THEATER COMPANY FOR THE FIRST TIME AND IS EXCITED TO BE PART OF THIS PRODUCTION! SHE HAS A PASSION FOR TELLING STORIES THAT CAN INSPIRE OTHERS AND CREATING NEW MEMORIES ALONG THE WAY. SHE IS GRATEFUL FOR THE CHANCE TO LEARN AND COLLABORATE WITH A REMARKABLE TEAM.





Stage Hand - Jade Leon (She/Her)

JADE IS ASSISTING BROWN BAG BACKSTAGE FOR THE FIRST TIME. SHE IS SO EXCITED TO WORK WITH EVERYONE AND BE A PART OF THE HARDWORKING TEAM OF SANTOS AND SANTOS.

GRAPHIC DESIGNER/PROGRAM DESIGNER - STEPHANIE RUOYAN MA (THEY/THEM) STEPHANIE IS A FIRST-YEAR ART MAJOR AT UCI. THIS IS THEIR THIRD TIME GRAPHIC DESIGNING FOR BROWN BAG AND THEY WOULD LIKE TO THANK THE COMPANY FOR THESE OPPORTUNITIES AND THEIR ROOMMATE, DANICA, FOR INTRODUCING THEM TO BBTC.



DIRECTOR'S NOTE

HI, MY NAME IS PAULINA LUGO AND I'M THE DIRECTOR OF SANTOS AND SANTOS. I'M SO EXCITED TO SHOW EVERYONE ALL THE HARD WORK AND DEDICATION PUT INTO THIS SHOW FROM OUR CAST AND CREW. I WANTED TO DO THIS SHOW BECAUSE I WANTED TO CHALLENGE MYSELF WITH A LARGE CAST IN SUCH A WILD, FAST-PACED PRODUCTION.

This story explores the Latine struggle with upward mobility and the lengths we are willing to go in order to move forward. These characters face many difficult decisions throughout the show, and their actions in response to these challenges directly reflects the impacts of our own choices when dealing with life. Each individual character embarks on their own personal journey and I had a lot of fun exploring each character's life beyond the story. I think it is important for these stories about families within the Latine community to be shared because family is seen as the most important thingbut what about at the expense of our morality?

I'M SO EXCITED FOR EVERYONE TO SEE ALL THE WORLD THAT WE HAVE CREATED.

Tomas Santos - Lance Renteria (He/Him): Lance Renteria is a third year transfer and is thrilled to make his Brown Bag debut as Tomas Santos in Santos and Santos. In his first year at UCI you may have seen him in Dance Nation (Dance Teacher Pat), and Beyond Prison Walls (The Captain). He is currently studying Drama Here at UCI and wants to make the best out of it! He wants to thank the support of his family and friends. He hopes you enjoy the show!

CAST

Mike Santos - Andrea Bambila (She/her):

ANDREA BRAMBILA IS A FIRST YEAR DRAMA MAJOR AT UC IRVINE. THIS IS HER FIRST SHOW WITH BROWN BAG THEATRE COMPANY AND SHE IS EXTREMELY EXCITED TO BE A PART OF SUCH AN AMAZING COMMUNITY AND PRODUCTION. ANDREA UNCOVERED HER LOVE FOR SINGING AND ACTING AT THE AGE OF SEVEN. HER PASSION PERFORMING HAS GIVEN HER THE JOY AND COMFORT TO TELL STORIES AND MESSAGES THROUGH THE ACTING AND MUSIC

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Fernando "Fernie" Santos - Echo Betancourt (they/them):

Echo Betancourt is a first year Sociology major and is planning to add a Drama minor. Santos & Santos is their second Brown Bag and UCI show, so they are very excited to perform as Fernie Santos. In high school, they performed in shows such as The Addams Family and Puffs, as well as being On the competitive improvisation team. Additionally, dance is a big passion of theirs, which they have pursued for eight years. They would like to say a big thank you to their friends for helping them with lines, the unconditional support and flexibility from their family, and the talented crew and cast who made this incredible show possible. Hopefully this show impacts you as much as it has for them. Enjoy the show!

HERIBERTO CRUZ, JR. IS A FIRST-YEAR MFA ACTOR FROM CONNECTICUT, AND IS THRILLED TO JOIN THE CAST OF SANTOS & SANTOS AND MAKE HIS BROWN BAG THEATRE DEBUT!. HERI (PRONOUNCED 'EDDIE') WAS MOST RECENTLY SEEN IN UCI'S MAINSTAGE PRODUCTION OF LA BELLE ET LA BÊTE, APPEARING AS CREBILLON AND THE BEAST. ADDITIONALLY, HERI HAS MADE APPEARANCES IN READINGS OF ARCADIA, GHOST TOWN, AND NIGHTMARE BEFORE CHRISTMAS AT UCI. THIS SUMMER, HERI RETURNS TO HIS NATIVE EAST COAST- PORTRAYING IAGO IN OTHELLO WITH CCSFC. HERI THANKS EVERYONE INVOLVED WITH BUILDING THIS PRODUCTION: ONSTAGE,

BACKSTAGE, AND WATCHING FROM THE AUDIENCE. LOVE ALWAYS TO MOM, DAD, LEO, TITO, AND SAMANTHA. @HERICRUZJR



VICTORIA "VICKY" SANTOS - JOHANNA TERRAZAS

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CAST

NENA SANTOS - KASSANDRA RIOS (SHE/HER) KASSANDRA RIOS IS A SECOND-YEAR DRAMA MAJOR AND A DOUBLE MAJOR IN POLITICAL SCIENCE AT UC IRVINE. THIS IS HER SECOND PRODUCTION WITH BROWNBAG THEATRE COMPANY. KASSANDRA BEGAN DANCING AND PERFORMING IN THEATRE AT THE AGE OF 10. SOME OF HER FAVORITE THEATRE CREDITS INCLUDE ALICE IN ALICE IN WONDERLAND, VANESSA IN LUCHADORA, MARIBEL IN UN TRAGUITO DE AMOR, AND PAULINA IN THE GREY LINE. SHE IS GRATEFUL TO HER FRIENDS, FAMILY AND ALL THOSE WHO CONTINUE TO BELIEVE IN THE POWER OF ADVOCACY THROUGH STORYTELLING.





Willis - Dominic Zahradka (He/him)

DOMINIC ZAHRADKA IS A FIRST-YEAR DRAMA MAJOR AT UC IRVINE. THIS IS HIS THIRD SHOW AT UCI AND HIS FIRST WITH BROWNBAG THEATER COMPANY! HE IS BEYOND GRATEFUL TO BE A PART OF SUCH A PASSIONATE AND SUPPORTIVE COMMUNITY. HE DEDICATES THIS PERFORMANCE TO HIS FAMILY, FRIENDS, AND ALL THOSE WHO CONTINUE TO BELIEVE IN HIM AND IN THE POWER OF THIS ART.

Peggy - Leah Hope Sampson (She/Her) Leah Hope Sampson (She/They) is so excited to be in her first show with Brown Bag! Past roles at UCI include Assassing (Samuel Byck) and Clue (Mrs. White). She would like to thank the entire cast and crew for such a great show!





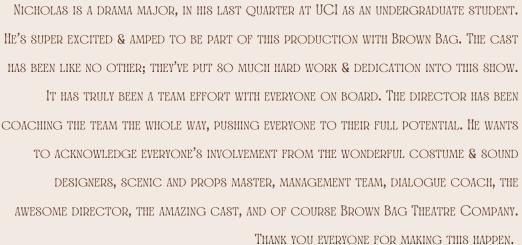
Felicia Lee - Lydia Nitzschner (She/her)

Lydia Nitzschner is currently a 3rd year drama major at UC Irvine. This is her second show with Brown Bag Theater Company and is so honored to be working with such a talented and uplifting cast and crew. She would like to thank her parents and her friends for constantly supporting her. She also hopes that you enjoy the show!

PAMELA "PAM"; JUDGE BENTON - RORI CARTER (SHE/HER) RORI IS A FIRST-YEAR DRAMA MAJOR AT UC IRVINE. THIS IS HER FIRST SHOW WITH BROWN BAG THEATRE COMPANY. FROM A YOUNG AGE SHE LOVED PERFORMING AND IS SO EXCITED TO BE A PART OF THIS AMAZING COLLEGE PRODUCTION. HER FAVORITE ROLES TO PLAY WERE TOUCHSTONE IN SHAKESPEARE'S AS YOU LIKE IT AND VIOLET BEAUREGARDE IN WILLY WONKA. SHE DEDICATES THIS PERFORMANCE TO HER FAMILY, FRIENDS, AND ALL THOSE PEOPLE WHO HAVE SUPPORTED HER ALONG THE WAY. ENJOY THE SHOW! ;)

CAST

CAMACHO/GONZALES - NICHOLAS DIAZ (HE/HIM)





ARTISTIC STAFF



OUTREACH PRODUCER/LEADER - BRIDGETTE BETANZOS: (SHE/THEY) BRIDGETTE BETANZOS IS A FOURTH-YEAR DRAMA MAJOR AT UC IRVINE. THIS IS HER SECOND YEAR ON BROWNBAG THEATER COMPANY'S LEADERSHIP TEAM, AND SHE IS BEYOND GRATEFUL TO BE A PART OF SUCH A PASSIONATE AND SUPPORTIVE COMMUNITY. SHE IS ALSO VERY PROUD OF THIS CAST AND CREW AND GRATEFUL TO HER TEAMMATES THAT MAKE ALL OF THIS POSSIBLE.

Marketing Producer/Leader - Nadia Garza (she/they)

NADIA GARZA IS IN HER FOURTH AND FINAL YEAR HERE AT UC IRVINE AS A DRAMA MAJOR. SHE HAS BEEN INVOLVED WITH BROWN BAG SINCE HER FRESHMAN YEAR, ACTING IN PRODUCTIONS LIKE NATIVE GARDENS, MOJADA, AND REAL WOMEN HAVE CURVES. SHE IS BLESSED TO BE ABLE TO BE APART OF BBTC LEADERSHIP TEAM IN HER LAST YEAR TO PASS THE TORCH TO THE NEXT GENERATION OF CREATIVES. SHE WANTS TO THANK ALL THOSE WHO HAVE LENDED HER A SHOULDER AND EAR THIS YEAR AND TO THE RELENTLESS AND DEDICATED CAST AND CREW OF THIS SHOW! ENJOY!





BUDGETING PRODUCER/LEADER - AARON GOMEZ (ANY/ALL)

AARON IS QUITE EAGER TO BE A PART OF THE PRODUCTION TEAM FOR BROWN BAG'S PRODUCTION OF SANTOS & SANTOS. AS A FOURTH YEAR DRAMA MAJOR, THIS IS HIS LAST VENTURE OF HIS TIME HERE AT UC IRVINE, AND HE IS MORE THAN HONORED TO BE SPENDING IT WITH BROWN BAG, AS THE THEATRE COMPANY HAS PROVIDED HIM WITH A SPACE THAT ENABLES HIM TO BE HIMSELF AND EXPLORE FEARLESSLY. HE WANTS TO THANK HIS FAMILY, FRIENDS, GOD, AND THE AMAZING COMMUNITY HE HAS GROWN TO KNOW HERE AT UC IRVINE. HOPE YOU ALL ENJOY THE SHOW!

PRODUCTION STAGE MANAGER - CHRISTINE ANTARAMIAN (SHE/HER): CHRISTINE IS EXTREMELY PROUD TO BE A PART OF BROWN BAG THEATRE COMPANY'S PRODUCTION OF SANTOS & SANTOS AS HER FINAL PROJECT BEFORE SHE GRADUATES. BROWN BAG HAS BEEN A CHERISHED COMMUNITY OF FRIENDS AND CREATIVES THE PAST FEW YEARS, SOMETHING THAT CHRISTINE WILL MOST DEFINITELY HOLD A SPECIAL PLACE IN HER HEART AS SHE MOVES FORWARD INTO THE PROFESSIONAL WORLD. CHRISTINE EXTENDS A WARM THANKS TO HER DAZZLING FRIENDS, HER FAMILY THAT HAVE ALWAYS BEEN SUPPORTIVE FROM MANY STATES AWAY, AND HER STEADFAST PARTNER BEN.

ARTISTIC STAFF

GRADUATE SOUND MENTOR/SOUND DESIGN MENTOR - JEREMIAH TURNER

DIALECT COACH - PAUL DELFIN (HE/HIM) PAUL DELFÍN (HE/HIM) IS A PROUDLY MEXICAN DIRECTOR, ACTOR, AND MUSICIAN WHO AIMS TO SPARK CONVERSATIONS AROUND SOCIAL ISSUES AND SUPPORT THE GROWTH OF INTERDISCIPLINARY PERFORMERS. HE IS JOINING BROWNBAG THEATER COMPANY FOR THE SECOND TIME AS A DIALECT COACH, AFTER WORKING ON THE 2024 PRODUCTION OF REAL WOMEN HAVE CURVES.



Set Builder - Sean Sand

BROWN BAG GRADUATE MENTOR/LIGHTING DESIGN MENTOR - KASSIA CURL

Faculty Mentor/Producer Mentor/Scenic Design Mentor - Efren Delgadillo



Assistnat Stage Manager - Asia Joaquim (She/Her) Hello! Asia Joaquim is a fourth year drama student focusing in stage management. She has been working in technical theater for over 8 years and has been involved with theater for over 11! She is so excited to be working with Brown Bag again after working on Ashes of Light in the fall. She would like to thank Christine and Nadia for keeping her sane and to her parents and brothers for their unwavering support! Enjoy the show!

Assistant Lighting Desginer - Guadalupe Sanchez (She/Her) Guadalupe is a first-year English and History major at UC Irvine. This is her third show with Brown Bag Theatre Company, and she is so thrilled to be part of such an amazing team! She hopes to continue to be a part of many more shows in the future and dedicates this show to all her family and friends.





PROPS MENTOR - PAMELA MARSDEN

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LAND ACKNOWLEDGEMENT

The University of California, Irvine, Campus is located on the homelands of the Kizh, Acjachemen, and Payómkawichum peoples, who are the original stewards of the land colonially known as Irvine, California. This region extends from the Santa Ana River to Aliso Creek and beyond. As land grant institution members, we acknowledge these Indigenous Peoples as traditional land caretakers who, in the face of settler colonialism, continue to claim their place and act as stewards to protect their ancestral lands as they have for the past 8,000 years. Please take a moment to consider and acknowledge the colonial devastation of stolen land, the genocide, and forced labor that founded much of the social and economic infrastructure upon which we currently live, work, and prosper. Brown Bag Theater Company recognizes and respects Indigenous Peoples and the enduring relationship between them And their traditional territories.





ABOUT BROWN BAG

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Mission Statement

UC IRVINE'S LATINE THEATRE COMPANY, DEDICATED TO PRODUCING

CRITICALLY ENGAGING WORK THAT REFLECTS, IMPACTS, AND EMPOWERS

THE LATINE COMMUNITY.



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