



*Rose Wagner Performing Arts Center
October 2-17, 2026*

Witch By *Jen Silverman*

*With
Amona Faatau, Pedro Flores,
Stephanie Howell, Juls Marino,
Barrett Ogden, McKell Rae*

*Directed By
Morag Shepherd*

PYG

WITCH

by Jen Silverman

Cast

Stephanie Howell*	Elizabeth
Amona Faatau	Cuddy
McKell Rae	Scratch
Pedro Flores	Frank
Juls Marino	Winnifred
Barrett Ogden	Sir Arthur

Running time is approximately 80 minutes.

There is no intermission.

* Member of Actors' Equity Association

Production Staff

Morag Shepherd	Director
Jennie Pett	Stage Manager & Light Operator
Allen Smith	Set Designer
Savannah Garlick	Light Designer
Morag Shepherd	Sound Designer
A.J. Neushwander	Fight Choreographer
Sofia Nyquist	Costume Designer
Tamara MacGruder	Portrait Painter
Daisy Blake Perry	Publicity
Robert Holman	Photography

WITCH is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

WITCH was commissioned by Writers Theatre
through the Literary Development Initiative,
with the generous support of David and Mary Winton Green.

The world premiere was presented at Writers Theatre in Glencoe, IL;
Michael Halberstam, Artistic Director, Kathryn M. Lipuma, Executive Director.

**PYGmalion Theater Company creates performances
that share the human experience through the eyes of women.**

Board of Trustees

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Tamara Howell, Marva Match, Paul Naylor, Daisy Blake Perry,
Jen Pett, Teresa Sanderson*



Special thanks to

Emilio Casillas, Avaro Cortez, Patrick Dahl,
Rex Sanderson, Barry Sanderson, Peace & Possibility Project
and our many generous donors

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Cast & Production Crew



Jen Silverman - Playwright

Jen Silverman (they/them) is an acclaimed American playwright, novelist, and screenwriter known for exploring complex social dynamics, gender, and sexuality through dark comedy and absurdist storytelling, and whose work spans theater, novels, poetry, and screenwriting. Silverman grew up traveling extensively across Scandinavia, Asia, Europe, and the United States, living in Japan, France, Finland, Sweden, Italy, New Zealand, and Canada during their first 13 years. This global upbringing informs their thematic focus on outsiders, cultural navigation, and social dynamics. Silverman identifies as queer and frequently incorporates nuanced explorations of gender and sexuality in their work.



Stephanie Howell - Elizabeth

Stephanie always loves returning to PYGmalion where last season she played a plethora of “Letter Writers” in *Tiny Beautiful Things*. Other roles at PYG include Marie Curie in *The Half-Life of Marie Curie* and Juanita Brooks in *Mountain Meadows*, as well as Evelyn in *Spark* and Cass in *Wonder of the World*. Miscellaneous favorites: Judy (*The Curious Incident of the Dog in the Night-Time*, Pioneer Theatre Company); Birgit (*The Ice Front*, Plan-B Theatre Company); Juliana (*The Other Place*, Utah Repertory Theatre), Gayle (*Borderlands*, Plan-B Theatre Company) and Jean (*Good People*, Salt Lake Acting Company.) Stephanie holds a B.S. in Theatre Arts from Northwestern University and is a member of Actors’ Equity Association.



Amona Faatau - Cuddy

Amona is an actor based in Magna, Utah. Previous credits include *Western Minerals* (Footpath/Flying Bobcat); *Red* (Sackerson); *Eb and Flo* (Plan B); *Just Add Water* (Plan B), *In Your Dreams* (Sackerson); *The Melancholy Play* (Immigrant's Daughter); *Ballet for Aliens* (Plan B); *Let Down Your Hair* (SLAC), and *Sender!* Amona is a proud graduate of the University of Utah and sends his sincerest and dearest love and thanks to all his mentors, peers, family, friends, and a very special thank you to Hannah and Maple.



McKell Rae - Scratch

This is McKell's second show with Pygmalion and they are happy to be back! Recent roles include Stan in *Becky Nurse of Salem*, (Pygmalion); Hamlet in *Hamlet* (JAM Collective) and many clown productions. *Witch* is a show with dynamic characters, witty dialogue, and the angst for hope many are feeling right now. McKell is glad to be a part of it. Thanks to my family and friends and this cast and crew!



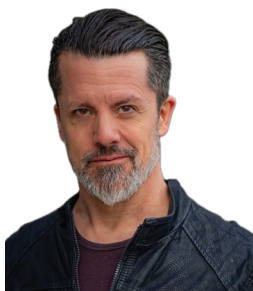
Pedro Flores - Frank

Pedro is elated to be making his Pygmalion debut! His previous shows include: 2025 Great Salt Lake Fringe Outstanding One Person Show Winner; *Juan Jose and The Deathly Vatos*; Dave in *The Antipodes* at Voodoo Theatre Company; *Full Color* with Plan-B Theatre Company; and, Usnavi in *In The Heights* at West Valley Arts. Pedro is also a member of Plan-B Theatre Company's Theatre Artists of Color Writing Workshop. He is grateful for all the support from his fellow theatre artists, friends, and family. A special thank you to his mother and sister.



Juls Marino - Winnifred

Juls Marino (they/them) is an actor and baker for Palestine. Their recent productions include Three Penny Theatre's *[sic]* (Theo) and Pygmalion's *The Big Quiet* (Sister Garcia). Other roles include *Stupid Fucking Bird* (Trigorin), *Rocky Horror Picture Show* (Brad), and *The Importance of Being Earnest* (Algernon). They are overjoyed to be returning to Pygmalion for a second show.



Barrett Ogden - Sir Arthur

Barrett has performed, trained, and taught internationally in theatre, film, television, and other media with a multitude of world-renowned artists, and is a graduate of Naropa University's MFA Theater: Contemporary Performance Program. He played all roles in his solo stage and film productions of *Hamlet* (the former produced by Sackerson); performed Shakespeare in England's castle ruins; created and performed new work in Sweden/Switzerland; appeared in New York City with various companies to critical acclaim; at Washington DC's XM Studios in a live broadcast of *The War of the Worlds*, and won Critics' Choice Award at The Great Salt Lake Fringe for Sackerson's production of *An Oak Tree*. He's directed for Sweden's ETC, as faculty for Utah Valley University, and an all-female *Hamlet* at Hakubai Temple in Boulder. Film/TV credits include principal and supporting roles in various indie features, including the multiple award-winning *Somewhere West* (which he also co-wrote). He's very glad to again be directed by his abundantly talented friend, Morag. This is his first production with Pygmalion, and he's honored to be working with them and this fantastic group of artists.



Morag Shepherd - Director & Sound Designer

Morag Shepherd is the Artistic Director of Sackerson and a Resident Artist for Lil Poppet Productions. Morag is a proud member of the Plan-B writers lab, where her play *My Brother Was A Vampire* and *Not One Drop* (David Ross Fetzer grant recipient) have performed. Recent writing credits include *The Big Quiet* (Best play, Best New Play) with Pygmalion Theatre Company; *In Your Dreams* with Sackerson; and *Worship* (The Utah Review top moment of 2023) with Immigrant's Daughter Theatre and the Utah Arts Alliance. Some favorite directing credits include *Red* by John Logan; *True West* by Sam Shepard; *Misery* (Best Play, Best Director) by William Goldman; *The Beauty Queen of Leenane* by Martin McDonagh; and *Melancholy Play* by Sarah Ruhl.



Jennie Pett - Stage Manager & Light Operator

Jennie is pleased to be stage managing again this year with Pygmalion. She has been PYG's resident stage manager since they gave her the opportunity to stage manage in 2014 with *Motherhood Out Loud*. Some of her favorite PYG credits include *Last Lists of My Mad Mother*, *Bella Bella*, *Mountain Meadows*, *Sweetheart Come*, *Silent Sky*, *Mary and Myra*, to name a few! Other company credits include *Stag's Leap* (Martha's Vineyard Playhouse), *Saturday's Voyeur 2017* (Salt Lake Acting Company), and *WIT* (Wasatch Theatre Company). Jennie would like to thank her family for all their love and support and is so thankful that she could be part of the family business.



Allen Smith - Set Designer

Allen has been teaching set design and designing scenery for the last 21 years. Some of his favorite designs have been *Mother of the Maid*, *Be Here Now*, *Last Lists of My Mad Mother*, and many others for PYG. Other shows include *The Effects of Gamma Rays on Man in the Moon Marigolds*; *Urinetown* for Loyola Academy in Chicago; *Caroline or Change* and *Gloria* for Good Company Theatre. He received a Masters in Directing Theatre from Roosevelt University and loves spending his days teaching.



Savannah Garlick - Light Designer

Savannah is thrilled to be back with PYG for *Witch* after taking a year off of designing to get back in touch with her art. Some of her recent design credits include *Emma*, *The Play That Goes Wrong*; *The Lightning Thief*; and *West Side Story* (West Valley Arts); *Near Mint* and *Body Awareness* (PYG); *Misery* (Immigrants Daughter); *Paranormal Percussion* (Warehouse 5 Drums). You can follow her on Instagram at @sav.garlick



Sofia Nyquist - Costume Designer

Sofia is a costume designer currently based in Salt Lake City, having grown up between Montana and Oslo, Norway. She recently graduated from Westminster University with a B.S. in Justice Studies. During her time as a student, Sofia worked at the campus costume shop and designed costumes for Westminster's production of *Henry V*. She is excited for the opportunity to continue her career in costuming with Pygmalion.

What's Next at PYG

ROOTED

February 19 - March 6, 2027

By Deborah Zoe Laufer, directed by Fran Pruyn

Emery is happy living in her treehouse, communing with her plants. Her sister, Hazel, is miserable, working at the only diner in Millerville to support herself and her sister. Luanne is yearning for something, anything to bring meaning into her life. When Emery posts her YouTube videos of her plant experiments, it accidentally starts a cult.

"A beguiling work. Laugh-out-loud humor, and a profound message about belief and connection." *Cincinnati City Beat*

POSTCARDS FROM MECCA

May 7 - 22, 2027

By Teresa Sanderson and Debora Threedy, directed by Teresa Sanderson

Based on the book, *Postcards from Mecca: The California Desert Photographs of Susie Keef Smith and Lula Mae Graves 1916 – 1936*

Susie Keef Smith was seeking escape from a troubled home life and the havoc of childhood polio when she took a job as postmaster in Mecca, on the edge of California's Salton Sea. She and her cousin, Lula Mae Graves, set out to photograph the last prospectors, burro packers, and stage stops in the remote desert to the east. While making postcards for the post office spinner rack, the women were remade by the wilderness, creating an unparalleled portrait of one of the lesser-known deserts in the West. Susie Smith's photos were nearly lost to history when, upon her death, they were tossed out by a county estate administrator. *Postcards From Mecca* presents portraits of this mysterious land along with the story of its heroic chroniclers—self-taught documentary photographers of the 1920s and '30s.